

Art	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 9	Introduction to a broad range of art materials and processes including pencil, paints, printmaking and photography in the Formal Elements Project. They will be exposed to a broader range of artists, designers and architects in their Art History sessions. Skills: Develop observational, presentation, research and writing skills. Critical thinking and using key words.		Explore Shape and Colour which will introduce them to a range of new techniques and processes, such as; collage, paper construction, mark-making and mixed media, digital manipulation and editing on a variety of platforms. They will be exposed to a broader range of artists, designers and architects in their Art History sessions. Skills: Develop observational, presentation, research and writing skills. Critical thinking and using key words.		they will be given a of artists to choose They will be encour techniques and pro learned and to try conskills: Develop obse	from to respond to. aged to use cesses they have out new ones. rvational, rch and writing skills.	
Year 10	Students will be exploited 'Collections' by using and experimental tect pencil drawing, acrylit point etching. They we broader range of articarchitects in their Art Skills: Develop observe presentation, research Critical thinking and the collections of the collection of the collect	a range of recording chniques including: c painting and dry-vill be exposed to a sts, designers and History sessions. Vational, ch and writing skills.	Students will produce a series of artwork accompanied with some research and analysis. This will prepare them for their personal project during Spring 2. Skills: Recording using a range of techniques including drawing and photography.	Students will begin working on their major project that contributes towards the majority of their 60% coursework grade; this coursework is due in December 2021. They are all working on independent projects responding to the theme of 'My World & Me'. Skills: Students will explore a broader range of materials and techniques that relate to their personal project.			
Year 11	Students are currently working on their major project that this year contributes 100% to their GCSE grade. This project will be submitted by April 2021. They are all working on independent projects responding to their personal theme.						



	Induction to Art & Design Skills building	Students will explore	Students will be introduced to a new	Students will begin			
	workshop. Students will explore critical	the theme 'Zeitgeist' by	theme which will be the start of their	the Personal Study			
	thinking and Art history. Students will	refining their own	major unit which will continue into	unit and will			
Year 12 Art & Design	explore the theme 'Zeitgeist'.	personal idea. They will	Y13. They will work on personal	develop a range of			
		explore a range of	projects facilitated by their teachers.	critical writing and			
		recording techniques to		analysis skills.			
		develop their project.					
	Students will continue to develop their personal study and practical work. They will work through the assessment objectives and						
Year 13 Art & Design	explore a range of skills in depth to help realise their personal intentions. This year coursework is worth 100% of the A level grade.						
	Students will submit their work in April 2021.						