

Photography	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9 GCSE Art & Design (Photography)	Students are introduced to using a DSLR camera and learn how to use the functions to take their own professional photographs. They are introduced to the formal elements and make their own Camera Obscura. Students will develop presentation skills by presenting their work in a digital sketchbook. Students will be introduced to relevant artists and photographers throughout the course to inspire their own creative responses. Students will also be introduced to a range of artists and designers through weekly art history sessions. Skills: Photography processes and techniques.	Students will continue to learn about the formal elements . Students will learn how to use the following settings: Focusing, ISO, White Balance, Aperture and Shutter Speed. Students will develop digital editing skills and hand manipulation. Students will be introduced to relevant artists and photographers throughout the course to inspire their own creative responses. Students will also be introduced to a range of artists and designers through weekly art history sessions. Skills: Photography processes and techniques.	Students will continue to learn about the formal elements . Students will learn how to use the following settings: Focusing, ISO, White Balance, Aperture and Shutter Speed. Students will develop digital editing skills and hand manipulation. Students will be introduced to relevant artists and photographers throughout the course to inspire their own creative responses. Students will also be introduced to a range of artists and designers through weekly art history sessions. Skills: Photography processes and techniques.	Students will continue to learn about the formal elements . Students will learn how to use the following settings: Focusing, ISO, White Balance, Aperture and Shutter Speed. Students will develop digital editing skills and hand manipulation. Students will be introduced to relevant artists and photographers throughout the course to inspire their own creative responses. Students will also be introduced to a range of artists and designers through weekly art history sessions. Skills: Photography processes and techniques.	Students will continue to develop their understanding of the formal elements through a series of photoshoots. Students will be encouraged to use manual settings to cement understanding of camera settings. Students will be introduced to relevant artists and photographers throughout the course to inspire their own creative responses. Students will also be introduced to a range of artists and designers through weekly art history sessions. Skills: Photography processes and techniques.	Students will continue to develop their understanding of the formal elements through a series of photoshoots. Students will be encouraged to use manual settings to cement understanding of camera settings. Students will be introduced to relevant artists and photographers throughout the course to inspire their own creative responses. Students will also be introduced to a range of artists and designers through weekly art history sessions. Skills: Photography processes and techniques.
Year 10	PORTRAITURE- Students will be introduced to and explore the rules in photography and in portrait photography. They will explore compositions, camera angles and mood in their work. Students will be introduced to relevant artists and photographers throughout the course to inspire their own creative responses. Students will also be introduced to a range of artists and designers through weekly art history sessions. Skills: Independent work and terminology.			Students will start their personal project and they will be researching different Photographers and responding to the work to explore personal themes in a variety of ways. They will learn how to fulfil the assessment criteria where they will be researching and responding to artists work. They will be exposed to a broader range of Artists, Designers and Architects in their Art History sessions.		
Year 11	Students are currently working on their component 1 which this year (2020/2021) has been extended. There will be no externally set assignment to allow students to develop a full project that can meet all the assessment criteria. Students are all working on independent projects responding to personal themes.					