

Textiles	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9 GCSE Textile Design	<p>Introduction to a broad range of textile materials, techniques and approaches by exploring line and texture. Students will be using fabric painting print and stitch. Students will be introduced to relevant textile artists and fashion designers to inspire their own creative responses.</p> <p>Skills: During the FORMAL ELEMENTS project students will be encouraged to develop their textiles and design skills. Students will develop their presentation, research and written skills in order to support their critical thinking, with a focus on learning and using key words meaningfully.</p> <p>They will develop their creative decision making and through creating their digital portfolios develop digital skills.</p>		<p>Continuing with the formal elements project the students will move onto shape and colour exploring drawing, design and repeat pattern.</p> <p>The students will build their independence and creative decision making. They will build skills in applique, pattern design and analysis and annotation skills.</p> <p>Skills: Develop observational, presentation, research and writing skills. Critical thinking and using key words.</p>		<p>Students will select and develop their ideas to culminate in making textiles in an art and fashion. Students will work independently and collaboratively.</p> <p>The students will refine their portfolio presentations and write detailed analysis and annotation on their work.</p> <p>Skills: Develop textiles manipulation, presentation, research and writing skills. Critical thinking and using key words.</p>	
Year 10	<p>Students will be exploring the theme of ROUTINES by developing their stitch, applique and print skills. Students will be exposed to relevant textile artists and fashion designers to inspire their own creative responses.</p> <p>Skills: Develop observational, textiles, presentation, research and writing skills. Critical thinking and using key words.</p> <p>They will develop their creative decision making and through creating their digital portfolios develop digital skills.</p>		<p>Students will continue to develop their personal theme as a response to ROUTINES. They will produce a series of textiles work accompanied with some research and analysis. This will prepare them for their personal project during Spring 2.</p> <p>Skills: Printmaking and reverse applique skills.</p>		<p>Students will begin working on their major project that contributes towards the majority of their 60% coursework grade; this coursework is due in December 2021. They will all be working on independent projects responding to a broad based theme.</p>	

